

THE HERITAGE HERALD

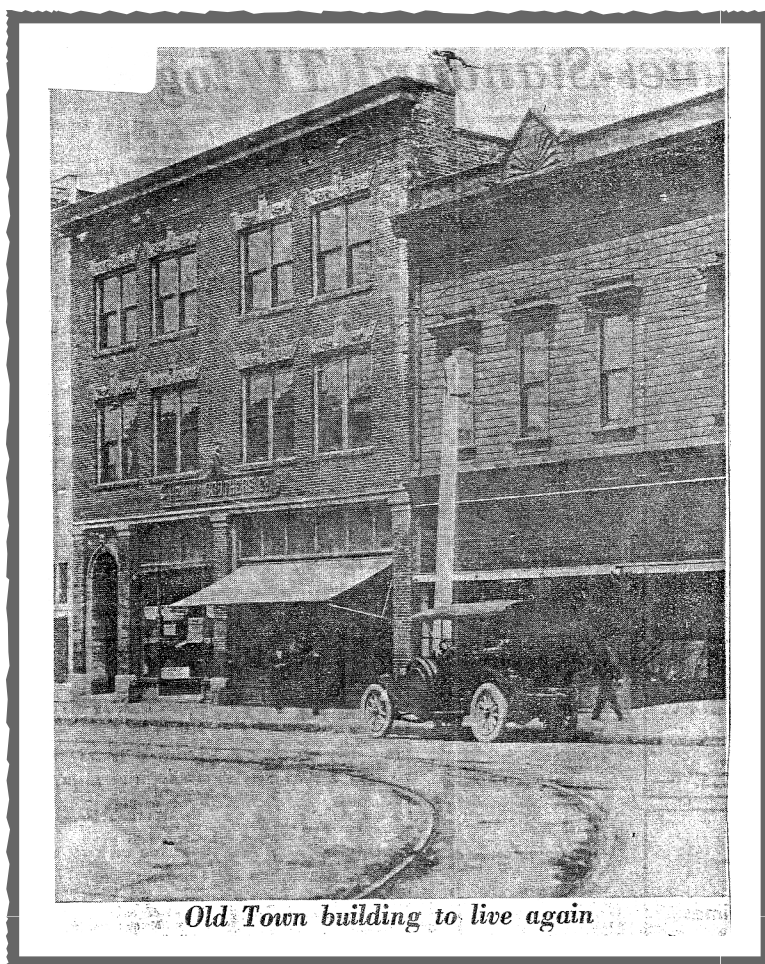
WINTER 2010 Newsletter of the Eureka Heritage Society
Est. 1973 Eureka, California

In this issue . . .

President's Message.....	2
Announcements.....	2
Earthquake & Bricks.....	3
Scholarship Recipient.....	3
Annual Meeting.....	4
Holiday Party.....	5
Cell Phone Towers.....	6
Membership Info.....	7
CR Classes/HPRT Club...	8

"The more things change, the more they remain the same . . ."

Alphonse Karr
1808-1890



Old Town building to live again

2010
PRESERVATION AWARD
NOMINATIONS
DUE MARCH 16
(see page 2 for more info)

2010
PRESERVATION
AWARDS
Saturday, May 1
1:00 pm
Eureka Woman's Club

Heritage Action Calendar

All meetings – City Hall – 5th & K

City Council
1st & 3rd Tuesdays – 6:30 p.m.

Historic Preservation Commission
1st Wednesday – 4:00 p.m.

Design Review Committee
2nd & 4th Wednesdays – 3:30 p.m.

Planning Commission
2nd Monday – 5:30 p.m.

"TIME MARCHES ON, and old buildings continue to change tenants," the *Times-Standard* reported in anticipation of the opening of "Second Street's newest restaurant" in 1975 – the Old Town Bar and Grill. "The building was constructed in 1895 by Healy Brothers, who operated a drygoods, harness and tinware business there until 1916." Through the years the tenants had been a pinball machine manufacturer, cigar maker, roller rink, a Dime-a-Dance hall during prohibition, engraver, and secondhand store. The distinctive carved or cast lintels over the paired windows on the main south-facing façade are unique to Eureka and Victorian buildings in general, with French Baroque Revival detailing characterized by the male and female figureheads facing each other and shields. Of note is the female muse in the keystone over the arched entry. *Thank you, Kurt Kramer!*

*Historic photo and information from Times-Standard article, November 1, 1975, by David Anderson
From the files of the Humboldt County Library, courtesy of Bob Libershal*

Board Members

Executive Committee

President	Janet Warren
Vice President	Charles Petty
Secretary	Ron Kuhnle
Treasurer	Mary Ann McCulloch

Board of Directors

Kay Bradford	Kay Kaylor
Muriel Dinsmore	Robert Libershal
Jean Gladstone	Lonni Magellan
Mary Glavich	Xandra Manns
Helen Hui	Paul McNally
	Peter Santino

The Board meets the third Thursday each month at 5:30 p.m. at the Eureka Woman's Club
1531 J Street

Committees and Chairs

Membership	Jean Gladstone
Preservation	Mary Ann McCulloch
Events	Muriel Dinsmore
Webmaster	Peter Santino
Education	Xandra Manns
Romano Gabriel	Mary Glavich
Historic Plaques	Kay Kaylor
Preservation Awards	Mary Glavich
Green Book	Jean Gladstone

Mission

The Eureka Heritage Society will provide leadership, education and advocacy that preserves and enhances Eureka's irreplaceable historic structures and neighborhoods so as to ensure a legacy for future generations.

Heritage Herald Staff

Kay Bradford
Kay Kaylor
Janet Warren
444-3314

Contact us with your suggestions and comments!

Eureka Heritage Society website:
www.eurekaheritage.org

A MESSAGE FROM OUR PRESIDENT

Janet Warren

The annual meeting January 23, at the Ritz, filled to capacity, kicked off our new year. It was great to see so many enthusiastic members turn out for the historic plaque awards. Thank you to the Ritz Teppanyaki and Sushi Bar for their gracious hospitality.

Officers were reelected for a third year, and I am delighted to begin my third and final year as EHS President. Mary Glavich and Peter Santino were reelected to another term on the Eureka Heritage Society Board of Directors, and EHS is pleased to welcome Lonni Magellan, a longtime member, to the board. Thank you all for committing yourselves to another term.

Our membership year began again in January. Membership is vital to the success of any organization, and EHS depends on your membership fees to fund our many activities. Members are always welcome at the monthly Board of Directors meetings. Jean Gladstone, Membership Chair, is doing a wonderful job compiling all the data. The 2010 membership form is on page 7 of this newsletter; please fill it out and rejoin if you haven't already. We need you.

The January 9 earthquake shook us to a renewed awareness of our most vulnerable architecture: the remaining unreinforced masonry buildings that are vital to the continuity of our Old Town area. A compounding issue for some of these and other old buildings is neglect, perhaps better described as "demolition by design through neglect." These are two issues that need solutions. Talk to your City Council person about options for resolution.

Check out our website. Peter Santino is working hard to keep it interesting and up to date. It has an amazing array of links to heritage and restoration sites.

2010 PRESERVATION AWARD NOMINATIONS

Each year during May, National Preservation Month, the Society recognizes outstanding efforts in preservation. This is an important function of EHS, so the more input we receive from our membership the better. Please take a minute and think of your favorite building, and send your nomination(s) by March 16 to PO Box 1354, Eureka 95502 or call 444-3314 to leave a message or email Preservation Awards Chair Mary Glavich (Mare14K@aol.com).

- ◆ COMMERCIAL
- ◆ RESIDENTIAL
- ◆ COMMUNITY (public)
- ◆ ADAPTIVE REUSE (example: built as a house, used as an office)
- ◆ PRESERVATIONIST (person or group)

NEW BOARD MEMBER LONNI MAGELLAN



Lonni Magellan graduated from Humboldt State University and then went on to teach for Eureka City Schools for more than 32 years. She started and facilitates the local Eureka Diabetes Support Group, where diabetes educators speak to community members. She is a long-term ombudsperson at a local rest home and advocates for the elderly. She is a substitute teacher and fills in as a substitute at St. Joseph Hospital on occasion. Lonni plays the Celtic harp and had the joy this last October of playing her harp at the Eureka Theater for the Heritage Home Tour.

EARTHQUAKES & CLAY BRICKS

By Dave Smith

The earthquake of January 9 took its toll on brick chimneys and fireplaces. You can drive around neighborhoods and see broken chimneys and fireplaces. Those are the obvious ones.

Lots of things can happen that are not as obvious as finding the chimney lying in the yard. Damage is not always that easy to see. Sometimes the damage can only be detected by the trained eye. All clay brick chimneys and fireplaces should be inspected after an earthquake of the magnitude we experienced in January. The other not-so-obvious is the fireplace and chimney located at the interior of the house. Everyone thinks that the house braces the chimney, so nothing happens. WRONG!!! The house can move one way, the ground another. When this happens, the brick foundation for the fireplace will crumble.

Often brick will crack or mortar separate at the roofline or at the top of the fireplace. Sometimes these cracks are very fine and go unnoticed, just waiting for the next earthquake to send the chimney to the ground. Other times bricks and mortar will crack vertically; sometimes the cracks are quite noticeable, while other times they will be fine lines.

As an inspector I often find chimneys that have separated from the house. It's not that they are leaning and ready to fall; it is just that they have lost their seal with the house. The separation is not always earthquake caused; chimneys settle as well.

The biggest danger is the forgotten chimney. Many of the older homes have brick chimneys used for a kitchen or parlor stove. Since these are no longer used, nobody thinks about them. Out of sight, out of mind. I have discovered chimneys that were dismantled down to below roofline and roofed over. In most cases, without the roof framing to brace the chimney, it cracks at the ceiling joist line. One chimney had turned about one-eighth of a turn. Had the earthquake lasted any longer, a column of brick would have crashed through the ceiling.

In closing, if you have a clay brick fireplace or chimney, please get it checked.

Dave Smith MCI, CNCS, Redwood Coast Inspections, has been in the inspection business for 10 years. Born in Eureka, he has been a lifetime resident of the area.

ASHLEY HUDSON 2010 Scholarship Recipient

Ashley moved from Illinois to Eureka a year and a half ago to attend College of the Redwoods for its Historic Preservation and Restoration Technology program. She had always been interested in old buildings and history, and after graduating from Columbia College in Chicago, she worked for a woodworker and pattern maker. This job required her to sand a lot, which fueled her love for wood and hands-on work. For two years she researched and visited different schools before deciding on CR and Humboldt County. She has done very well in the program the last three semesters and attributes it to loving the subject and the people in it. This spring she plans to work on the historic Annie B. Ryan House, travel to New Orleans to work on historic structures with her newly founded club, and graduate in May.



The brick foundation of fireplace/chimney at the Annie B. Ryan Field School sustained damage in the January 9 earthquake. Brick rubble to the left of the brick with mortar joints is the result of the quake's force. The unstable masonry has since been removed.

(Photo by Ashley Hudson)

Excerpt from CR HPRT blog written by Ashley Hudson
www.preserveandrestore.blogspot.com

A house near and dear to many of our hearts in the HPRT program is the Annie B Ryan House at 1000 F Street in Eureka (our current Field School). The Annie B. stood up pretty well to the quake considering that she was built in 1892 and was vacant and run down for 20 plus years of her life. This spring we go back to work on her in the field school class, after a two semester hiatus. Upon post earthquake inspection we found that Annie B. sustained most of her damage to the chimney below the 1st floor. The chimney simply blew out from the back and forth force of the quake. Plywood screwed to house as temporary skirting was also ripped from the house from motion of the quake, which gave us the sense of "racking" the foundation frame experienced.

Some small cracks in the older plaster walls appeared, and we found that the two rooms that students restored the plaster ceiling and walls came through the shaking unscathed (good quality work!). Although this is by no means a good thing, the Annie B. is a hands-on field school that gives us another opportunity to learn and fix problems that occur as a result of the environment we live in. It seems that the chimney footing will become a working lesson in the plaster and masonry class starting in March.

2010 ANNUAL MEETING

The Ritz Teppanyaki and Sushi Bar opened its stylized doors to a standing-room-only crowd for the Society's annual meeting, Saturday, January 23. The handsome Art Deco bar served coffee, tea, and pastries buffet-style, while a slide show highlighted the past year's activities. After the meeting was called to order by President Janet Warren, the 2010 slate of officers was presented, voted upon, and approved. Peter Santino presented outgoing Board Member Barbara Maxon with the first "EHS" service pin. New Board Member Lonni Magellan was introduced.

This year the historic plaques were awarded to two of Old Town Eureka's most beloved buildings on Third Street: the Ritz Building and the Joseph Russ Building. With the addition of these two buildings, the Eureka Historic Landmark plaques have now been presented to 31 buildings in Old Town and downtown Eureka.

The Ritz Building, a combination of at least three Victorian structures taking up almost half-a-block at the corner of Third and F Streets, has been home to a bar or restaurant throughout its history. Remodeled in the Art Moderne style in 1946, the Ritz is recognized today as a wonderful example of the post-World War II vigor that sought to replace the old with the new, with its stucco façade, its emphasis on horizontal lines, and its distinctive use of neon. Owners Daniel and Jayne Ollivier take great pride in their restoration of 1978 and their stewardship of this sophisticated building.

The Joseph Russ Building, built in 1900, is that rare commercial example of the Queen Anne style and has been recognized for its state historical significance. Its projected bay with gable roof, arched windows, asymmetrical bank of windows on either side, and basket-weave detailing contribute to this distinction. Built for Zipporah Russ and Sons, it was home for many years to Belcher Abstract and the Humboldt Club for gentlemen. Globe Imports owners Bob and Barbara Maxon purchased it in the 1970s and with their son Robert rehabilitated it in 2000. After a fire in 2007 destroyed the adjacent Russ Meat Market, the Maxon family worked diligently once again to restore the building.



"Puttin' on The Ritz"



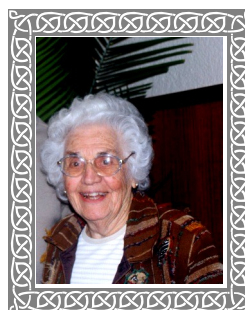
Ritz owners Daniel and Jayne Ollivier with Bob Libershal (center)



The Joseph Russ Building



Eureka Main Street Director Charlotte McDonald (left) with EHS Historic Plaque co-chairs Barbara Maxon and Kay Kaylor



*Frances Rapin
Belcher Abstract employee*



Robert Maxon and Barbara Maxon with presenter Kay Kaylor (center)

2009 HOLIDAY PARTY

Attendance was at an all-time high for the Society's annual Holiday Party, held Saturday, December 19, at the Ingomar Club. The former Carson Mansion was festooned throughout with traditional elements of the season. Members and guests entering the foyer were greeted by board members and host Ron Kuhnel. A wonderfully decorated Christmas tree accented by red bows anchored the west end of the spacious dining area, while at the east end, Betty Hytken provided lyrical music on the baby grand piano.

President Janet Warren presided over the festivities, welcoming members and guests, announcing highlights, and introducing the entertainment for the day. This year both the Bells of the Redwoods and the Studio of Dance Arts Irish Dance Group were outstanding. Janet also introduced College of the Redwoods student Ashley Hudson, our 2010 scholarship recipient. (Learn more about Ashley on page 3 of this newsletter.)

After dessert, host Ron Kuhnel and his wife Melanie led tours of the mansion, relating interesting facts about the life of William Carson and his wife Sarah. The tour culminated with a climb to the top, to the prominent tower, an architectural icon of our city. Members found the view of Eureka and the bay breathtaking.

Thanks to Ingomar Club Manager Paul McNally, an EHS board member, and his staff for their hospitality and another successfully coordinated holiday event.

A good time was had by all!



Anthony Pelley and Mary Glavich



Events Chair Muriel Dinsmore



Pianist Betty Hytken



Members and guests enjoyed a sumptuous luncheon.



Irish Dance Group directed by Shelley Fugate, Studio of Dance Arts



Bells of the Redwoods

CELL PHONE TOWERS PLACEMENT POLICY IN NEIGHBORING CITIES OF NORTHERN CALIFORNIA

A Survey by Members of the Eureka Heritage Society

We live in a charming town with a very impressive stock of historic architecture and have inherited a legacy of fine residential buildings of predominately one to three stories in height from the Victorian and craftsman eras. Tall industrial metal towers are not compatible with the architecture of both our residential neighborhoods and our older neighborhood-serving commercial areas and are out of scale with the structures of these districts. Proliferation of these unsightly and awkward towers will reduce our property values and devalue our neighborhoods. At present Eureka is widely known for its huge concentration of historic homes, and this happens to be a major asset that the city should be proud of and should protect. Most cities avoid allowing cell phone towers in residential neighborhoods because they want to preserve the essence of their residential neighborhoods.

Cell phone towers are often a topic of discussion at Eureka Heritage Society board meetings. To find out how other cities of the North Coast are processing applications for cell phone towers, members spoke to planning and zoning staff in Arcata, Crescent City, Fortuna, Rio Dell, Willits, Willow Creek, and Ukiah. Along with Bay Area cities such as Oakland, Berkeley, and San Francisco that have adopted cell tower ordinances, we learned that only Arcata, Crescent City, and Willits have cell phone tower or telecommunications tower ordinances, and these are relatively recently adopted. Fortuna is drafting an ordinance. The other cities regulate them as utility structures or facilities under their existing zoning or land use codes, using the use permit process to control their impacts in residential districts.

Arcata, Crescent City, and Willits do not allow cell phone towers to locate in residentially zoned parts of their cities.

Rio Dell's zoning ordinance lists cell phone towers as permitted with a use permit in R (Residential) districts, but when reviewing for aesthetic effects, the city already has determined that the impact would be too great and so relegates them all to a wooded and sequestered site above Rio Dell.

Willow Creek's ordinance would require a use permit to locate a cell phone tower in a residential district, but

the planner stated that the politics and fear of health effects would make it most unlikely to be approved.

Ukiah's planning director can determine that a cell tower may be considered in an R district even though the code is silent on cell phone towers. The planner said that a cell phone tower hidden in a church steeple has been approved because it has no aesthetic impacts. However, the applicant was required to post a sign outside the church to warn passersby and church attendees that a cell phone tower is operating on the site.

Arcata requires cell phone installations to collocate on a single tower until it is full; Rio Dell and Willits encourage collocation of installations.

The Bay Area cities' cell phone tower ordinances require use permits to locate anywhere, but the ordinances focus on required findings regarding aesthetic impacts, such as, in **Berkeley**, where cell phone towers are required to "be compatible in scale and integrated architecturally with the design of surrounding buildings or natural setting" before the required use permit can be approved.

In **Oakland** they "must not have any visual impacts" in residential zones R-1 through R-60 but are allowed to in R-7 and R-80, which are the high-density apartment districts. Oakland also requires that they "must not disrupt community character."

All of the cities above have concerns about how their residential neighborhoods would be impacted by cell phone towers. They have taken steps to reduce or eliminate impacts on residential areas and still accommodate cell phone towers in their jurisdictions.

Eureka also needs to be concerned with protecting its residential and historic neighborhoods. As in other cities, use permits should be required to address aesthetic effects, and cell phone towers should not be located in residential districts and historic residential and commercial areas. Towers should be allowed in industrial areas of the city or sequestered in uninhabited areas outside the city. A use permit process could require findings to ensure that companies share towers and not allow towers to disrupt the character of the community by proliferating over the cityscape.

2010 MEMBERSHIP

Renew your membership in the Eureka Heritage Society,
our community's only advocate for Eureka's historic built environment.

New for 2010 is the "Senior Family" membership, quite a bargain at \$15.00.

Just fill out the form below, and mail it to us with your annual fee.

Be sure to indicate your volunteer preferences — we welcome your involvement!

2010 Eureka Heritage Society Membership Form

___ New or ___ Renewing Member (January to January)

___ \$20 Individual

___ \$50 Nonprofit Sponsor

___ \$150 Patron

___ \$30 Family

___ \$75 Private Sponsor

___ \$300 Benefactor

___ \$10 Student/Senior

___ \$75 Business Sponsor

___ \$500 Life Member

___ \$15 Senior Family

Additional Contribution of \$_____ to the Eureka Heritage Society's **Scholarship Fund** for an advanced student in the Historic Preservation & Restoration Technology Program at College of the Redwoods.

Enclosed is my check in the total amount of \$_____ payable to Eureka Heritage Society.

Name _____

Address _____

Phone _____ Email Address _____

The Eureka Heritage Society needs volunteers. Sign up for any of the following:

- Events, including annual Home Tour: docents, host/hostess, serving refreshments
- Membership
- Education
- Publications
- Research
- Serving on the Board
- Romano Gabriel Sculpture Garden landscape care
- Articles for *The Heritage Herald*

Additional comments/suggestions: _____

Mail to:

Eureka Heritage Society
P.O. Box 1354, Eureka, CA 95502-1354



P.O. Box 1354
Eureka, CA 95502-1354
Phone: 707-445-8775 / 442-8937
Email: info@eurekaheritage.org

Non-Profit
U.S. POSTAGE
PAID
Permit No. 80
Eureka, CA 95501

RETURN SERVICE REQUESTED

COLLEGE OF THE REDWOODS – Spring 2010 Historic Preservation & Restoration Technology

Two late-start classes are being offered this spring:

CT 3 – Material Sciences: Masonry & Plaster	Sat 8:30 a.m.– 4:30 p.m.	March 23–May 13
CT 8 – Material Sciences: Cast & Mold Making	TTH 8:30 a.m.–12:00 p.m.	March 23–May 13

Complete CR class schedule online: www.redwoods.edu/webadvisor/catalog.asp

For more info, contact Bill Hole by calling 476-4353 or via email: bill-hole@redwoods.edu

CR STUDENTS VOLUNTEER TO HELP REBUILD NEW ORLEANS NEIGHBORHOOD

Six students in the Historic Preservation and Restoration Technology club will be in New Orleans March 13 through 20 to work on rehabilitating and greening historic homes in the Holy Cross neighborhood, part of the Lower Ninth Ward, an area hard-hit by the double blows of Hurricanes Katrina and Rita. They will join other college students and young professionals in the 100 percent volunteer annual event provided by “Historic Green,” which coordinates historic restoration with an emphasis on sustainability and community engagement. Visit their website at historicgreen.org



The Holy Cross Historic District is architecturally important across the region for its large collection of buildings erected between 1850 and 1936, and particularly for the high concentration of shotgun-style houses, which are older and more elaborately styled in the Holy Cross area than those found in other parts of the Deep South.

You can help these local students attain valuable hands-on education skills and Service Learning credit by supporting their travel to New Orleans. Donations are most helpful to divide up among the students’ travel expenses. Make your check payable to “CR HPRT Club” and send to Bill Hole, Professor, Construction Technology, HPRT, 7351 Tompkins Hill Road, Eureka, CA 95501-9300. *Thank you!*